

# 背すじを ピン!

いぬこ  
鹿高  
競技ダンス部へ  
ようこそ

01

競技ダンス部へ  
ようこそ



JUMP COMICS



横田卓馬

お

背すじもピンと

01



横田卓馬

+

横田卓馬



横田卓馬

「背すじをピンと」と  
 というタイトルは  
 読んでみるとタイトルの  
 いくつが書かれてくれた中から  
 絶対にダメだったやつを  
 選びました。

背表紙・カバー折り返し

※本誌はコミックス発売当時のものになります。

# 背すじも ピン!

高校  
競技ダンス部へ  
ようこそ

## 01

競技ダンス部へようこそ



JUMP COMICS 

横田卓馬

本体・表紙

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# 背すじをピン!と

高校  
競技ダンス部へ  
ようこそ

01



JUMP COMICS 

よこたたくま  
横田卓馬

# 背すじもピン！と

～ 舞 臺 舞 踊 ダ ン ス 部 へ よ う こ そ ～

## 01

競 技 ダ ン ス 部 へ よ う こ そ

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I'M NOT  
REALLY  
LOOKING  
FORWARD  
TO THEM...

CLUB  
INTRODUC-  
TIONS,  
HUN...

I'M  
RECOGNISE  
A HIGH  
SCHOOL  
STUDENT  
THIS APRIL.

FOR  
ME



TSUCHIYAMA  
MARIANA-  
RELL



!



THE GYM WAS  
ROWDY AND  
CLAMOROUS.  
THEIR  
"MEETING"  
HAPPENED  
SUDDENLY...

SPRING

IT IS THE  
SEASON OF  
MEETINGS

THE FIRST NEW SERIALIZATION OF

**SESUJI WO PIN! TO?**

(ORIGINAL KYOUSHI PANCI-80)

© YOUNGJOE

LEAD COLOR PAGES  
FOR A TOTAL OF 44p

NEW SERIALIZATION!!

THE FEELING  
OF SOMETHING  
BEGINNING THIS  
SPRING--!!

背すじをピン!

しほの  
鹿高  
競技ダンス部へ  
ようこそ

YOKOTA TAKUMA

STEP1

Welcome to the Dancesport Club

The merge continues on page 33!

【エグゼクティブダンスディレクター】

小島理太

【教材協力】

チャコット

東宝ダンスホール

ダンススタジオみやおか

高田馬場山野ダンススクール

成蹊大学競技ダンス部（清泉女子大学、国際基督教大学）

早稲田大学競技ダンス部（共立女子大学）

立教大学舞踊研究会

東京農業大学社交ダンス研究部

市東玲奈

佐本亮

All the second  
and third year  
students of each  
club who are  
participating  
in the club  
introductions—

Please gather  
at the sides of  
the stage

八潮高校高館



☆ THE GYM IS FULL WITH BOYS WHO S' TRULY GEEKS!!









ERI, ARE YOU OK?

HEY, HEY.

W- NO WAY...!  
IT WAS MY  
CARELESSNESS  
THAT...

REALLY.

AH,

YEAH.



UWA,  
I'M  
REALLY

FINE  
SO...

SEE  
YOU



THERE  
WAS THE  
BEAUTIFUL  
PERSON  
AND I WAS  
WATCHING  
HER.

SORRY.

I WAS  
WORRYING  
BECAUSE  
YOU WENT  
MISSING.



TSUCHIWA  
AND SAKAKI



WITH  
GIRLS.

AM A  
LITTLE  
BAD



WAS  
THAT  
SUSPECTED  
ME-



TOUCHIYA-KUN,  
YOUR HANDS  
ARE ALL  
SWEATY!



THAT WAS  
WHEN I WAS  
IN PRIMARY  
SCHOOL.



THE TRAGEDY  
CAUSED BY  
THE GIRL  
I LIKED BACK  
THEN,

YOU'RE  
BEING TOO  
DESPERATE!



That was  
the powerful  
performance  
by the  
Karate Club.

LEFT ME WITH  
VERY FEW  
OPPORTUNITIES  
IN INTERACTING  
WITH OTHER  
PEOPLE FROM  
JOSTON PRIMARY  
AND ARTSLE  
SCHOOL...

BUT-











### ON DALLROOM DANCING AT HIGH SCHOOL?

**DON'T LET LIFE  
BALLROOM  
DANCE!**



**SHE HAS  
A NICE  
BODY—  
The singer,**







OH



WHAT A  
CLECH!!!...

FROZEN...!





















LIKE HELL  
A SPECTATOR  
CAN DANCE  
SO SWIRPLY!!

YOU PLANTED  
SOMEONE IN  
THE AUDIENCE,  
DANCE CLUB!!



















WASN'T IT  
PRETTY NICE?!

THERE WAS  
THIS SPORT  
DANCE CLUB  
AT THE CLUB  
INTRODUCTION,  
RIGHT?

HEY  
GUYS,



WELL,  
SURE.

IF I COULD  
BE WITH  
THOSE BEAUTIFUL  
GIRLS DANCE...! IT MUST  
BE REALLY FUN!!



THE  
DANCEPORT?

WASN'T IT  
JUST A  
CLUB  
INTRODUCTION?



YEAH,  
IT WAS  
KINDA  
AMAZING.

IT WAS  
PRETTY  
GOOD,  
THOUGH.

ISN'T  
IT THE  
DANCE-  
SPORT  
CLUB?

STOP ACTING  
LIKE GOOD  
BOYS AND  
WIT IT UP!

THE GIRLS  
WERE REALLY  
SEXY!!



WHY DON'T WE  
GO TO THE  
DANCEPORT  
CLUB?

SO,  
I HAVE A  
PROPOSAL.



THE GIRLS  
WERE REALLY  
SEXY!!

THE GIRLS  
WERE REALLY  
SEXY!!





THERE ARE  
SO MANY  
PERVERTED  
MONKEYS...

OH MY,  
WE SURE  
HAVE A  
HUGE  
HAUL,



HEY,  
YOU...

OH?





HAHAHA,  
YOUR HEIGHT  
AND AMOUNT  
OF MUSCLES  
IS LOWER  
THAN  
AVERAGE....

OH!!??

I'M  
SURPRISED!  
THERE  
ARE SOME  
FABULOUS  
SLOPING  
SHOULDERS!

WELL,  
BUT YOU'RE IN  
YOUR GROWTH  
PERIOD, SO  
THAT WILL WORK  
OUT ITSELF!

AH, I'M  
NOT MAKING  
FUN OF YOU,  
OH?

SLOPING  
SHOULDERS  
ARE REALLY  
SUITED  
FOR DOING  
DANCESPORT.

OTHER  
THAN  
THAT.....



A BEAUTIFUL  
POSTURE IS ONE  
OF THE MOST  
IMPORTANT  
THINGS IN  
DANCESPORT!

THIS  
BENT  
BACK!

YOU  
REALLY  
MUST  
**CONNECT**  
IT!



**THAT'S  
RIGHT!**

**"DANCESPORT".**

**LIKE THE NAME  
IMPLIES, HAS  
BOTH ARTISTIC  
AND SPORT  
ELEMENTS!!**



**THE COUPLE  
TAKES EACH  
OTHER'S  
HANDS,**



**AND  
COMPETES  
WITH THE  
OTHER  
COUPLES!!**

**SUPPORTS  
EACH OTHER,**



**AND  
PASSION!!!**

**TECHNIQUE,**

**BEAUTY,**



**AND IN  
LATIN DANCE**

**YOU DANCE  
PASSIONATE-  
LY!!**



**IN  
MODERN  
DANCE**

**YOU  
DANCE  
WITH  
ELEGANCE...!**



WE WELCOME  
BOTH PERVERTED  
PEOPLE AND  
PEOPLE GENUINELY  
INTERESTED  
IN DANCING!

LISTEN  
WELL  
BOYS...

BUT...  
YOU BETTER  
BE PREPARED...

ARE  
ANYTHING BUT  
HALF-HEARTED,  
OK?

THE LESSONS  
THAT I, THE  
PRESIDENT OF THE  
DANCE/SPORT CLUB,  
DOIGAKI MASAMI,  
GIVE...



IN  
TEACHING YOU  
EVERYTHING

I'LL BE VERY  
STRICT AND  
THOROUGH



IT'S TIME  
FOR CRAM  
SCHOOL SO  
I'M GOING  
HOME!!

SORRY,  
I HAD  
SOMETHING  
TO DO!!

GOODBYE!!!



TO THINK YOU  
DON'T WANT ME  
TO BE THAT  
STREET...  
KIDS NOWADAYS  
SURE HAVE NO  
EMPURANCE!!

HEY...

WAIT  
THERE!!



SORRY,  
TAKASHI...

WE  
CAN'T DO  
ANYTHING  
ABOUT  
THAT...

OK,  
I'LL BE  
GENTLE AT  
FIRST!

I'LL BE  
GENTLEEEEE!



DON'T  
SAY SUCH  
THINGS,  
KID!

PRESIDENT,  
DID YOU  
SCARE  
THOSE KIDS  
ANY??

I JUST  
TOLD THEM  
I'M A FLY BY  
NIGHT...

OH NO



TWO  
OF THEM  
STAYED!

AH,  
BUT LOOK!



SORRY  
FOR THE  
WAIT, LET'S  
BEGIN...

WAIT.

OH,  
PRESIDENT,  
WHOSE ARE  
THE KIDS WHO  
CAME FOR  
THE TRIAL?







部活紹介の時の  
土井垣部長

お前、豊田子  
頭子かえね？



脱ぎ捨てた衣装を  
回収する役

NARUTO 外伝 ~七代目火影と緑色の花の月~

週刊

少年

短期集中連載  
第2回!

WEEKLY JUMP

ジャンプ

24

2010年3月14日

僕 & 私

NARUTO 展  
絶賛開催中!

踊ろう!!

青春を

新連載

巻原カラー44P!!

背すじをピン!

高橋  
舞妓ダンス部へ  
ようこそ

横田卓馬





Shikakou Kyougi  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 1 Pin! ta!

あやめ  
おてんば  
おてんば

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背すじをピン!と

超編  
連続ダンス版へ  
ようこそ

YOKOTA TAKUMA

STEP2 Straighten Up!



I CAN'T  
DANCE AT  
ALL...!

UGH...  
THEY'RE  
WELCOMING  
ME SO MUCH,  
I FEEL LIKE  
DROWNING  
AWAY...

WELL THEN,  
TAKE YOUR  
INDOOR  
SHOES OFF...

ANYONE THEY  
OR PLAYERS  
FOR COMING  
TO THE REAL  
WORLD WITH  
BODY HOOKED  
THOUGHTS...

I THINK  
THESE ARE  
YOUR SIZE,

BUT TELL ME  
IF THEY DON'T  
FIT YOU, WE  
HAVE LOTS  
OF THEM!

YOU CAN  
JUST THINK  
OF ME AS  
PART OF THE  
BACKGROUND

LIKE  
I'M FINE  
JUST  
WATCHING

I MIGHT BE  
FEELING  
A BIT ILL  
TODAY.  
OR NOT

AAAAAH,  
I'M FINE  
WITH NOT  
DANCING  
TODAY.  
I MEAN,



MY LITTLE  
NEW STUDENT!!

WHY ARE YOU  
SAYING SUCH  
HALF-HEARTED  
WORDS



AH,  
NOT  
TODAY

DID YOU  
BRING  
YOUR GYM  
CLOTHES?

THEN,  
JUST TAKE  
YOUR JACKET  
OFF.



COME ON!  
CHANGE  
YOUR SHOES,  
TAKE OFF  
YOUR JACKET,  
NOW, NOW,  
NOW!!!

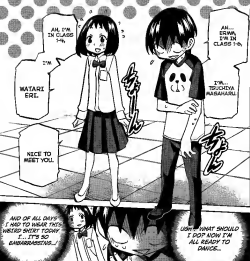
I WON'T LET  
YOU COME  
FOR A TRIAL  
RUN WITH US  
AND GO BACK  
WITHOUT  
PANCING!!



CAN YOU  
TELL US  
YOUR NAME?

FIRST, OUR TWO  
NEW STU-  
DENTS,

WELL THEN--  
FOR START-  
ERS, LET'S  
INTRODUCE  
OURSELVES.





I'M ALSO  
ON THREE  
TEAMS AND  
I'M THE VICE-  
PRESIDENT.

MY NAME'S  
AYATSUKI RED,  
CALL ME RED!



NOW, WE'LL  
INTRODUCE  
OURSELVES.

I'M  
THE CLUB  
PRESIDENT,  
DODGERS  
MAGUIE.

I'M  
A THIRD  
YEAR,  
NEED TO  
MEET YOU



YOUR MEMORY

As these  
people

THE CLUB WAS  
CREATED TWO  
YEARS AGO SO  
THAT'S ALL OUR  
MEMBERS.

WE HAVE  
TWO SECOND  
YEARS,  
A BOY AND  
A GIRL.



BUT  
BEFORE THAT,  
THERE'S A  
QUESTION.

HAVE ANY  
OF YOU TWO  
DANCED  
BEFORE?

WELL,  
I WANT TO  
BEGIN WITH  
THE TRIAL RUN  
FOR THE  
DANCE-SPORT  
CLUB!





BUT THEN  
DON'T "THE  
CORRECT WAY  
OF STANDING  
FOR DANCING".

LISTEN  
WELL..

YOU  
DEFINITELY  
STRAIGHT-  
ENED YOUR  
BACK, BUT  
NOW,



YOU'RE  
LOOKING  
GOODDDD.

CAN YOU  
LOOK  
AT THE  
NEEDLE  
ON YOUR  
LEFT LEG  
THAT?

LOWER  
THEM  
DOWN,  
RELAX!!

DON'T  
STIFFEN  
YOUR  
SHOUL-  
DERS!

PYOH!

DON'T SEND  
YOUR BACK  
BACKWARDS!

RETRACT  
YOUR  
BELLY!!

RAISE  
YOUR CHA-  
PPAGON,

YOUR  
BODY'S AXIS  
MUST BE  
PERPEN-  
DICULAR  
TO THE  
GROUND!



DO YOU KNOW  
WHAT KIND  
OF THING  
DANCESPORT  
IS?

WELL THEN,  
STAY LIKE  
THAT WHILE  
YOU ANSWER  
THIS SECOND  
QUESTION!

SOMETHING  
LIKE...

BALL-  
ROOM  
DANCING  
...?

E-  
GAWWA...

A BOY AND  
A GIRL  
DANCE  
TOGETHER...

S-

SPORT!

DANCESPORT  
IS MAKING  
BALLROOM  
DANCING INTO  
A SPORT!

OH,  
THAT'S HALF  
CORRECT!

BALLROOM  
DANCING IS  
WHEN MEN AND  
WOMEN PAIR UP  
AND ENJOY  
DANCING!

THE "FOURTEEN"  
IS ONE OF DANCE'S  
MOST BASIC  
PARTS AND ONE  
OF THE THINGS  
THAT AFFECTS THE  
RESULTS OF THE  
COMPETITION  
CORRECTLY

SINCE  
YOU COMPLETE  
AGAINST  
OTHER COU-  
PLES ON  
AN ARTISTIC  
LEVEL...

WINNERS  
AND  
LOSERS...

SINCE IT'S  
A SPORT  
IT HAS  
RULES.





LEADS...

THE  
MAN...



NOW  
THEN!!

WELL-



RIO!  
GIVE ME  
SOME  
MUSIC!

LET'S  
DANCE TO  
SOME  
MUSIC!!

EH??



AH

EH

EH

LET'S TRY  
IT.

THEN, LET'S  
BEGIN WITH  
WATADE-  
CHAI.



OH,  
YOU WANT  
TO DO SOME  
STEPS BEFORE  
LEARNING  
ANYTHING?

YOU'RE A  
BUSHIDO  
SO DON'T  
WATAT THE  
SMALL  
THINGS.

EH, W-WE'RE  
DANCING  
ALL OF A  
SUDDEN?

I MEAN,  
W... HE  
ALREADY  
LEARNED  
THE STEPS.













WELL  
THEN,

LET'S END  
THINGS  
HERE FOR  
THE DAY.



GOOD WORK  
ON YOUR  
TOTAL RUN



IT'D  
BE GOOD  
FOR BOTH  
BEAUTY AND  
HEALTH  
PURPOSES

IF YOU  
CORRECT  
YOUR BENT  
BACK,

YOU SHOULD  
TRY MINOR  
YOUR POSTURE  
DURING YOUR  
DAILY LEAVE  
TOO.



TSUCCHI!

HAAAAH

I'M  
PRETTY  
TIRED  
NOW.



ER...

AH.

HOW WAS  
IT?

SORRY FOR  
FORGETTING  
YOU TO DO  
THIS.









QUICK,  
QUICK...

SLOW.

SLOW.



RIGHT  
LEG.

AND  
TOOK  
THIS...  
HEAL.

LEFT  
LEG.

IN MY  
CASE  
IT'D BE  
GROWA...



AH.

The next  
station is  
Chuuu  
Kouen-mae...

ON BOARD OF THE NEW JAL TRAIN



EH?



ISN'T IT?

IT'S  
DIFFICULT  
TO DO  
WHILE  
SITTING!



Chuuu  
Kouen-mae...

Chuuu  
Kouen-mae...



ME TOO.

I'VE  
NEVER  
SEEN  
ANYONE  
ELSE AT  
THIS  
STATION.

WATARI-SAN,  
YOU GOT  
OFF AT THIS  
STATION TOO.











プサパンダTシャツ  
¥3200



Shikakou Kyougi  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

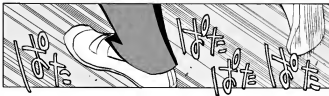
CHAPTER 2 Sesuji wa Pin! ta

あやめ  
おどろき  
おどろき  
おどろき

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WE  
NEED  
EXPERIENCED  
CLEANERS  
AND  
TYPESETTERS.





























I'M  
TOTALLY  
NOT  
JOINING.

BUT,  
SERIOUSLY.



THE OTHER  
FEMALE  
SEMPAI  
WAS  
REALLY  
COOL  
TOO—



OLD  
FART!



NOW THAT  
I SAW HER UP  
CLOSE TODAY,  
HER BREASTS  
WERE REALLY  
BIG.

RID-SEMPAI  
IS REALLY  
PRETTY TOO.



IT FEELS LIKE  
DIFFERENT  
WORLD,

JUST...  
HOW DO I  
SAY IT?



EH...



BUT FROM OUR  
PERSPECTIVE...

JOINING THE  
DANCE CLUB  
JUST MEANS  
YOU HAVE LOTS  
OF SELF-  
CONFIDENCE.



THINKING ABOUT  
IT PROPERLY,  
DANCING WHILE  
DRESSED LIKE  
THAT IN FRONT  
OF BOYS AND  
OTHER PEOPLE IS  
QUITE TOUGH.

THE SEMPAI FROM  
THE DANCE CLUB  
SURE ARE FINE  
WITH IT, I MEAN,  
THEY HAVE THIS  
"I'M FOLLOWING  
MY OWN PATH"  
FEELING AND  
DON'T SEEM TO  
MIND AT ALL.

THE OUTFITS  
WERE PRETTY,  
BUT THEY  
WERE QUITE  
RISQUE! TOO!



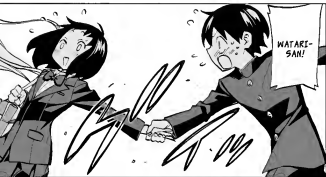


















THAT'S  
AMAZING...  
AT LEAST  
I THINK SO...!!



SO THAT MEANS  
YOU REALLY  
WANTED TO TRY  
DOING IT...



GRMM...

WAIT,  
THAT  
DOESN'T  
REALLY  
MATTER  
NOW...

BUT GOING ALONE  
AS A GEL WITH  
ALL THOSE GAYS,  
LIKE WATARI-SAN  
DID... PROBABLY  
NEEDED MORE  
COURAGE...

I MEAN,  
I STILL FEEL  
LIKE THAT  
A BIT...  
NO, A LOT...

UNTIL JUST NOW  
I THOUGHT IT'D BE  
EMBARRASSING FOR  
SOMEONE LIKE ME  
TO DANCE.



WHEN  
WATARI-SAN  
TOLD ME  
"LET'S GO  
TOGETHER  
TOMORROW"

I... BEGAN  
THINKING  
I MIGHT  
WANT TRY  
DANCING TOO.  
SO...!!



SO,  
DO WANT  
TO JOIN

SORRY, WHAT I'M  
SAYING  
IS A  
MESS...

...SO...

UWW...

THE  
DANCE...  
CLUB...  
TODAY...  
THER...





I WANT TO JOIN BECAUSE I WANT TO HAVE MORE SELF-CONFIDENCE...

BUT I THINK IT'S THE OPPOSITE,

AND THAT MIGHT BE TRUE...

YESTERDAY, THE GIRLS WERE SAYING ONLY PEOPLE WITH LOTS OF SELF-CONFIDENCE JOIN THE DANCE CLUB...



MAKING A FUSS OUT OF NOTHING!!!

SO ALL I DID UNTIL NOW WAS...

WHAT...



THEY STOP WINDOW-SHOPPING BY THE THIRD DAY.

NO ONE'S COMING TODAY.

LIKE THIS, AT THE BEGINNING OF THE NEXT WEEK, WATARU-SAN AND I

OFFICIALLY BECAME DANCESPORT CLUB MEMBERS.

Heheh I'm so embarrassed

TSUCHIYA, YOU DO THAT A LOT!

I DIDN'T SEE IT HAPPEN BUT YOU WERE PANICKING OVER NOTHING I GUESS!

I WONDER IF WE'LL GET ANY NEW MEMBERS...

脱走ダンス部へ



Shikakou Kyougi Sesuji wa  
Dance-bue Youkoso

by TUGATA SHIRAKI

CHAPTER 3

あやかし さんご  
おしどり さんご  
おと さんご

Pink ta

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STEP 4 - DANCE CLUB BEGINS TODAY!

YOKOTA TAKUMA









THEY  
ARE NOT...



DOTSUKI-  
SENPAI  
AND RTO-  
SENPAI...!











N... NICE TO MEET YOU!

AND  
THESE ARE  
THE FIRST  
YEARS  
WHO ARE  
JOINING US  
TODAY:

TSUCHIDA  
MASAHARUKUN  
AND  
WATARI  
ERI-CHAN



YOU'RE  
LIKE A  
MASCOT  
CHARACTER!!

YOU HAVE A  
FUNNY FACE,

I MEAN,  
YOUR FACE  
IS HUGE!



LET'S GO  
SOMEWHERE  
WHERE WE  
CAN BE  
ALONE....!

WOULD YOU  
LIKE ME TO  
BE YOUR  
PERSONAL  
COACH?

HEY,

IS THIS  
YOUR  
FIRST TIME  
DANCING?



HEY, YOU TWO,  
DON'T START  
FIGHTING AFTER  
PLAYING AROUND  
WITH THE  
FIRST YEAR!!

DON'T YOU  
TOY WITH  
YOUR EGO!!!  
YOU BEAT UP  
A WOMAN!!

WAIT,  
WHY ARE YOU  
TRYING TO MAKE  
A MOVE ON YOUR  
UNDERCLASSMATE,  
YOU PERVERT??



HEY,  
YOU'D BETTER  
NOT GET  
CLOSE TO  
THAT WOMAN,  
FIRST YEAR!

SHE LIVES  
BY RELYING ON  
HER REFLEXES,  
SO SHE JUST  
GOES AND  
HITS YOU!!



KATARI-CHAN,  
WAS IT?  
DON'T GO NEAR  
THAT MAN!

HE'S THE  
WORST OF  
ALL MEN,  
WHO MAKES  
A MOVE ON  
ANY WOMAN!



THEY  
QUARREL  
ALL THE  
TIME...!?

That's his  
bad side, you

SORRY,  
THIS  
HAPPENS  
ALL THE  
TIME.

THIS IS IT

OK, OK, OK,  
THIS IS IT!

WE'RE  
BEGINNING  
THE LESSON!!

WE'RE GOING  
SOME LIGHT  
WARM-UP  
EXERCISES!

THEN  
CHANGE  
CLOTHES  
AND  
WE'LL MEET  
AT THE  
SCHOOL-  
YARD!

AH...  
YES...!  
WE DID...!

OK,  
THAT'S  
GOOD!

BY THE WAY,  
DID YOU  
TWO BRING  
PRACTICE  
CLOTHES?



SHIKA  
HIIIIIIIIIGH,  
FIGHT!!

I WANT  
TO HEAR  
YOUR  
VOICEEEEEES!

OH!

FIGHT!

FIGHT!

OH!

THAT GUY  
STANDS OUT  
A LOT SO  
IT'S EASY  
TO KNOW.

OH,  
THE  
DANCE  
CLUB.











PUT YOUR  
BACK UP HIGH,  
STAND  
STILL LIKE  
THAAAAAT!!

HOLD AN  
ELBOW STAMP  
FOR ONE  
MINUTE!!



FIRST YEARS,  
IS IT GETTING  
TOUGH FOR  
YOU NOW!?

WE'RE NOT  
FINISHED YET,  
PEPAL 100  
TIMES!!



I...

IT'S BEEN TOUGH  
SINCE THE  
BEGINNING...!!







**PROPERLY!**

**I REALLY  
WANT  
TO DO  
DANCE CLUB  
PRACTICE**

**HOGEHEHEHE!**

**I'LL ADD  
THREE MORE  
LAPS THEN!!**

**YOU  
SUPPLY!  
GOT ALL  
ENERGETIC,  
TSCHEHE!  
THAT'S  
GREAT!!**

**FORMING  
COUPLES  
AND  
PRACTICING  
THE STEPS!**

**EHI?**

**THAT'S RIGHT,  
TOUCHÉ.  
WE CAN'T  
HAVE YOU GET  
ALL WORN  
OUT ALREADY.  
NEXT WE'RE  
FINALLY**

**THIS  
IS ONLY  
WARM-UP,  
YOU KNOW?**

**HEY  
YOU...**

**SEIGUJI NO PEN! TO  
HOOGOU BUNDO, THANKS-TO-YOU**

**STEP 4  
END**





*Shikakou Kyougi Sesuji wa*  
*Dance-bue Youkoso*

by TOSHIKI TSUBAKI

CHAPTER 4

めいさく せりふ  
おしなま せりふ  
おしなま せりふ

*Pun! ta*

[underdogecans.com](http://underdogecans.com)



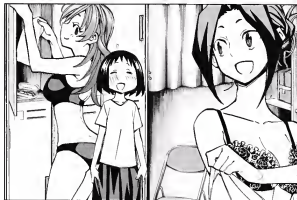
☆ HE'S AT HIS LIMIT, BUT HE'S DOING HIS BEST, THE DANCESPORT CLUB STORY!!



IS THIS BAD? NO, IS IT OK...?!

STEP 5

AWKWARD BLUES



CHECK THE SWEET! NOW, PRACTICING WITH A PARTNER!!

YOKOTA TAKUMA



SHIRT... ARIANA WORE THE TYPE OF HOOP-EAR RING





YOU'RE  
FORGETTING  
ALL THE  
TROUBLES  
WE HAD WHEN  
TEACHING  
YOU TWO  
LAST YEAR.

JUST  
BECAUSE  
YOU CAN  
DANCE A  
BIT NOW,

DON'T  
YOU "GEH"  
AT ME NOW,  
YAMAKI-  
CHAN.

SORRY, FREI!  
I'LL DO IT,  
I'LL DO IT...!



THE  
HOLD  
...!

NOW,  
LET'S BEGIN  
WITH THE HOLD.



IF  
YAMAKI-SAN  
LET'S GO OUT  
ABOUT  
THAT...!

BUT YAMAKI-SAN  
WE SAID UPDATES  
THAT TIME...!



HEY! YOU'RE  
BEING TOO LOUD,  
TSUCCHI! ARE  
YOU LISTENING  
TO ME?!

NO, MY HIGH  
SCHOOL LIFE  
WILL COME TO  
AN END...!

MY NEW CLUB  
LIFE...



WAAH!  
WE STARTED  
WITH SOME  
PRETTY HARD  
STUFF...!

BUT THAT'S  
ONLY NATURAL...!  
IT'S PRACTICING  
WITH A PARTNER  
AFTER ALL!  
WE CAN'T DO IT  
WITHOUT HOLDING  
EACH OTHER...!



THE BOY'S  
LEFT HAND GOES  
WITH THE GIRL'S  
RIGHT HAND,  
HIS RIGHT HAND  
GOES ON  
HER SHOULDER  
BLADES!

LET'S DO  
A LIGHT  
REVIEW,

THE GIRL'S  
RIGHT HAND  
GOES WITH THE  
BOY'S LEFT HAND,  
HER LEFT HAND  
GOES ON  
HIS UPPER  
RIGHT ARM!  
NOW, TRY  
DOING IT!

FIRST,  
THE COUPLE  
FACES EACH  
OTHER WITH  
A HALF-BODY  
SHIFT.



YOU SEE,  
TSUGUCHI,  
IN THESE  
KIND OF  
MOMENTS

YOU DO  
WHAT YOU'VE  
PROBABLY  
SEEN IN  
MOVIES.



OH GEEZ,  
QUIT  
CHATTERING.

ERWW,  
THE LEFT  
HAND WITH  
THE RIGHT  
HAND AND  
THE RIGHT  
HAND...



THE BOY PUTS  
HIS LEFT  
HAND TO THE  
FRONT...!







W...

WE'RE REALLY CLOSE...!!



YOU DID IT!

OK!



NOW THAT I'M CONSCIOUS OF IT, MY HANDS ARE SWEATING...!!

HAH... THIS IS BAD...

じゅあ...



I CHANGED CLOTHES JUST NOW... BUT WHAT DO I DO IF I SWEAT...!!

NOW THAT I ACTUALLY TRY IT, WE'RE REALLY CLOSE...!

SO CLOSE MY BODY DOOR CAN EASILY REACH HER...!!

**GRIP HER  
FIRMLY!**

**HOGYAAAAAAH!?**

**TSUCHI,  
DON'T HOLD  
HER LIKE SHE'S  
SOMETHING  
DIRTY!**

*That's not towards  
the girl*

**WELL THEN,  
WE'LL SHOW YOU  
AN EXAMPLE  
OF THE STEPS,  
SO FOLLOW  
AFTER US!**

**YOU DANCE  
WHILE KEEPING  
THAT POSTURE!**

**WAAAAH,  
SORRY,  
KUTARI-SAN,  
MY HANDS ARE  
SHAKING!!**

**THE BOY STARTS  
DANCING WITH  
HIS LEFT LEG AND  
THE GIRL WITH  
HER RIGHT....!**

**BLUES HAS A  
SLOW-PACED 4/4  
RHYTHM....!**

**AND  
JOIN  
YOUR  
LEGS!**

**TURN 90°**

**SLOW**

**SLOW**



NOW DO  
THE SAME TO  
THE BACK---



TURN 90°

SLOW

SLOW

AND JOIN!



YOU MOVE WHILE  
TURNING 90° FROM  
YOUR STARTING  
POSITION EACH  
TIME. THESE ARE  
"QUARTER TURNS"!

START

WE DID A ZIGZAG  
FROM  
OUR START  
POSITION  
AND MOVED  
UP TO HERE.



YES.

AH

ERMM...

TRY DOING  
IT!

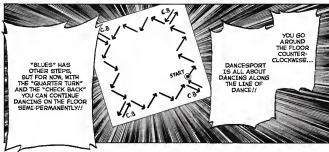
NOW,  
MOVE TO  
THE MUSIC'S  
RHYTHM.



SHIRT: SOUP-LESS RAMEN









SEMI-  
PERMANENTLY....!!



SLOW,  
SLOW,  
QUICK,  
QUICK!

NOW, TRY  
DOING IT.  
FUAZCHI,  
WAT/ME-  
CHAN!!

SLOW,  
SLOW,  
QUICK,  
QUICK!



"BACK"--

"CHECK"



I WON'T HELP  
YOU WITH  
THE TIMING  
THIS TIME,  
SO YOU TWO DO  
A CHECK BACK  
BY YOURSELVES!  
SLOW! SLOW!

YOU'RE  
DOING WELL,  
BUT DON'T  
STOP!

THAT'S  
IT!

QUICK,

QUICK...!













I MEAN, "BLUES" ISN'T PART OF "DANCESPORT'S" RHYTHMS. IT'S A PARTY DANCE.

That doesn't mean they don't have to learn it, though.

THE OBJECTIVE TODAY ISN'T HAVING THEM LEARN THE STEPS,



WAS WHEN I CONNECTED AND DANCED SMOOTHLY WITH MY PARTNER.

THE FIRST MOMENT I FELT DANCING WAS FUN



FIRST, I WANTED THEM TO FEEL THAT DANCING IS "FUN".

AND TO QUICKLY HAVE A SENSE OF ACCOMPLISHMENT.

I FORCED IT A BIT, THOUGH.



IT DOESN'T MATTER IF THEY WERE SIMPLE STEPS, I WANTED THEM TO UNDERSTAND EACH OTHER

...THAT'S RIGHT, GEEZ, DON'T MAKE ME SAY IT OUT LOUD, IT'S EMBARRASSING!

AND CALL ME PRODIGE! DURING PRACTICE!

I'll teach them! Don't butt in!

First yours! I'll teach you the natural turn so watch me!

...BY THE WAY, WAS THE FIRST TIME YOU CONNECTED WITH YOUR PARTNER WHEN YOU FIRST DANCED WITH ME?

MASUKI-KUN?

★TUP IS THE FIRST STEP FOR PROGRESS...!!



SEISUKE NO PIN' TO

SHIBUKAWA KOSUKE DANCE-SOUL YOUNGBO.

STEP 5

...END

油そばTシャツ  
¥3000



*Shikakou Kyougi Sesuji wa*  
*Dance-bue Youkoso*

by TOSHIKI TSUBAKI

**CHAPTER 5** *Pun! ta!*

read by  
an-angel  
and kagome

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IT'S SUPER POPULAR!! THE YOUTH DANCESPORT STORY!!

THEY JUST EARNESTLY  
PRACTICE AGAIN AND AGAIN!!



背すにも  
ピン!と

STEP 6  
CHANGE TO A DRESS AFTER SCHOOL

YOKOTA TAKUMA









YOU TWO  
ARE ALSO  
PARTICIPATING  
IN THAT  
COMPETITION.

YOU'RE  
DANCESPORT  
CLUB MEMBERS  
SO THAT'S  
A GIVEN!



IF YOU  
JUST GO  
ALL OUT  
THINGS MIGHT  
BE WAY  
EASIER THAN  
YOU THINK.  
IT'S FINE.

B-B-BUT,  
M-M-MY  
HEART  
ISN'T  
READY  
YET...

WHAT ARE  
YOU SAYING?  
NOWADAYS,  
NOT HAVING  
ANY COMPETITION  
AFTER SIX  
CHAPTERS IS  
TOO LATE.

IT'S NOT  
EVEN BEEN  
A MONTH  
SINCE WE  
JOINED...!

WA-WA-WA-  
WA, UWA...  
WAI... A COL-  
LUSION...



WE'RE  
GOING TO  
DRIVE THE  
RHYTHMS  
USED FOR  
COMPETITIONS  
INTO YOU  
FROM NOW  
ON.

"BLUES"  
IS A PARTY  
DANCE SO  
YOU CAN'T  
USE IT IN  
COMPETITIONS.

OH,  
DIDN'T I  
MENTION  
IT.

T-T-T-TO  
BEGIN WITH,  
WE'VE ONLY  
LEARNED  
"BLUES"  
SO FAR...



WELL,  
IT'S SOME  
KIND OF  
TEST OF  
COURAGE.

GIVE  
UP, FIRST  
YEARS, THEY  
DID THE  
SAME TO  
US LAST  
YEAR.

BRWWW,  
EWW, EWW, THE  
COMPETITION  
IS IN TWO WEEKS.  
WE CAN'T USE THE  
BLUES IT TOOK US  
ALL THE TIME TO  
LEARN, AND WE  
MUST LEARN NEW  
DANCES...

あわわわ

あわわわ

あわわわ

あわわわ

あわわわ

あわわわ

あわわわ







LISTEN  
WELL,  
TSUCHIYA-  
KUN,  
WATARI-  
CHAN.



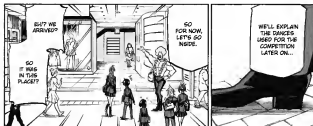
DANCESPORT  
HAS TWO BIG  
CATEGORIES  
OF DANCES:



THE  
FIRST ONE IS  
"STANDARD",  
IT'S ALSO CALLED  
"MODERN" BUT  
"STANDARD"  
IS THE MORE  
MAINSTREAM  
NAME NOW.



AND  
THE OTHER  
IS "LATIN  
AMERICAN".





ME  
NEITHER.

YOU'RE  
NAIVE.

I'VE  
PAGGED  
THIS PLACE  
MANY  
TIMES, BUT  
I NEVER  
NOTICED...



EH?

?

I THINK  
THERE'S ONE  
MORE THING  
THAT WILL  
SURPRISE  
YOU, FIRST  
YEARS.



MASUMI-  
BOGCHAMA!

I'M  
HOME.

YES.

WELCOME  
BACK!



IT'S MY  
MOTHER'S  
SHOP.

MY HOME IS  
UPGRADE.

THIS  
ALWAYS  
HAPPENS  
WHEN I  
COME INSIDE  
AND IT'S  
TROUBLING  
ME.

SURPRISE,  
IT'S THE  
PRESIDENT'S  
HOUSE.





TAKE  
A LOOK  
AT OUR  
PRICED  
GOODS.









MOST  
DESIGNS HAVE  
MORE EXPOSURE  
THAN STANDARD  
DRESSES AND ARE  
MADE TO SHOW  
THE BODY LINES.

AND  
THAT'S  
A DRESS  
FOR  
LATIN.



PLAIN I  
GUESS  
...

.....  
THIS IS A  
BIT...



EH,  
NO...

I...  
I...  
AM  
....!!

WATARI-CHAN, YOU  
SHOULD  
ALSO TRY  
A DRESS.

HOW  
ABOUT YOU,  
WATARI-CHAN?  
DID YOU FIND  
ANY DRESS  
YOU LIKE?



I JUST  
TOOK A  
LOOK AT  
THE DRESSES  
BUT I DIDN'T  
KNOW WHICH  
WOULD SUIT  
ME...

I'M NOT  
PRETTY...  
LIKE YOU  
TWO...

I-I...  
IT'S  
OK...  
LIHM...  
I...





LOOK,  
THIS ONE'S  
PRETTY  
GOOD, TRY  
WEARING  
IT!!

THEN WE'LL  
PICK A  
DRESS THAT  
WILL LOOK  
GOOD ON  
YOU!



WE  
HAVE TO  
CHOOSE A  
REALLY  
CUTE ONE!

I SEE,  
THEN,



EH...

Y...  
YES  
...!

WATARU-  
CHAN, IS  
THIS THE  
FIRST  
TIME YOU  
WEAR A  
DRESS?



THEY  
LOOK ALL  
TIGHT BUT  
THEY'RE  
SPORTSWEAR  
AFTER ALL.

I  
TOLD YOU  
THIS ARE  
LIKE THE  
FREEZER  
ARMY'S  
UNIFORMS.

IT'S  
REALLY  
EASY TO  
MOVE IN  
THIS...!!

S...  
SENPAI  
THIS IS  
AMAZING  
...



SO SEE  
HOW YOU  
LOOK AS A  
COUPLE!

EH,  
WAIT A  
SECOND!

IT  
LOOKS  
LIKE THE  
GIRLS ARE  
DONE  
CHANGING  
TOO SO  
IT'S JUST  
PERFECT.



WATARU-  
CHAN, THAT'S  
GREAT IT'S  
GODDAMN!

I...I'M  
DANCING  
WEARING  
THIS...





AH...

WHY?



EH...  
AH...

A  
LOT...

UHM...  
YES...



THAT'S A  
SHAME.

BUT IT  
LOOKED  
REAL...  
TWO DOG ON  
THE



REALLY,  
YOU'RE  
CHANGING  
ALREADY?

I-I-I'M  
SORRY...  
I...I'LL  
GET IT  
ALL  
SWEATY  
SO...

I'M  
...



!



SO I  
THOUGHT  
IT WAS  
UNUSUAL.

☆  
NEW  
CHARACTERS  
APPEAR.

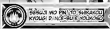
THERE ARE  
SOME KIDS  
AROUND  
OUR AGE,



Подомѣта  
нчованѣ?

AH, NO,  
SORRY.

Судомѣт  
вном!



ロシア語

ちゃんと

読める

ように

なっています。

気になる人は調べてね。



ロシア語検定  
みっちー

*Shikakou Kyougi*  
*Dance-bue Youkoso*

by TOSHIKI TSUBOTA

**CHAPTER 6** *Pin! ta!*

Revela arago  
on dance (L49)  
with Jodan  
in dance (L49)  
Go-Hachibusshi (L49)

[underdogscan.com](http://underdogscan.com)

# JAMINIS BOX

ERUI3 TRANSLATOR

DAVE PROOFREADER

(UNDERGOING) KOBESTERY CLEANER

(UNDERGOING) KOBESTERY REDRAWER

GALAXYDMM

DARTER TYPESETTER

RAVS

HAZEHAZE QUALITY

## NOTES

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We can accept the Manga for being the official volume when it's available in your region only.

TSUCHIYA MASAHARU  
EXPLANATORY DIAGRAM!  
THIS IS THE COMPLETE  
SET OF CLOTHES FOR  
STANDARD!

背すじも  
ピンと  
張るぞ!

THIS IS DANCING'S BATTLE SUIT, THE "TAILCOAT"!!

A FAKE  
COLLAR ADDED  
TO COLLARLESS  
SHIRTS TO USE  
A BOW TIE!

IT LOOKS  
TIGHT BUT  
IT'S MADE SO  
THAT IT'S EASY  
TO MOVE IN!

A SHIRT IN  
WHICH THE ONLY  
WHITE PART IS  
THE FRONT SIDE  
WHICH IS PARTLY  
VISIBLE UNDER  
THE TAILCOAT.

THE HOOK  
TYPE, WHICH  
IS EASY TO  
PUT ON AND  
REMOVE!

IT'S JUST  
FOR LOOKS,  
IT DOESN'T  
WORK AS A  
HANDKERCHIEF!

A SASH WORN  
TO MAKE IT  
SEEM AS IF YOU  
WERE WEARING  
A VEST UNDER  
THE TAILCOAT!

THEY HAVE  
LINES ON  
THE SIDES!  
JUST LIKE  
JERSEY  
PANTS!

THEY'RE ENAMELED  
SHOES, THEY'RE  
UNEXPECTEDLY  
SOFT AND EASY TO  
WORK OUT ON!

STEP 7  
FROM RUSSIA  
WITH LOVE

YOKOTA TAKUMA



YES,  
YES!

TSUCHIYA-  
KUN, THAT  
LOOKS  
GOOD ON  
YOU!



I LOOK  
LIKE I'M  
A REALLY  
GOOD  
DANCER...

OH...  
THIS IS  
CERTAINLY  
GLITS-NICE



WHAT'S  
WITH  
THAT  
NEBBIE??

HE'S A  
GOLDEN  
BOOKIE!!



I...IS  
THAT  
SO...?

TAILCOATS  
REALLY  
MAKE  
MEN LOOK  
GOOD.



SO?  
MASUMI-  
SAN,

THIS  
AGAIN?



I MEAN,  
WATARI-  
CHAN, YOU  
LOOKED  
REALLY  
GLITS.

YOU  
TWO COULD  
HAVE TAKEN A  
COMMEMORATIVE  
PICTURE.



A NEW  
STAR IS  
BORN!

JUST  
LOOKING

HE'S ON CLOUD NINE WEARING A TAILCOAT FOR THE FIRST TIME...



!?

TO RENT  
THEM OUR  
GOOD FOR  
A REALLY  
CHEAP  
PRICE.

EVERY TIME  
ONE OF YOUR  
UNDERCLASSEMEN  
HAS A  
COMPETITION  
YOU ASK ME

THEIR FIRST  
TIME IN THE  
SPOTLIGHT,  
DON'T YOU THINK  
THEY SHOULD  
WEAR A  
FIRST-CLASS  
OUTFIT FOR THE  
OCCASION?

HAHA,  
IT'S MY CLITE  
UNDERCLASSEMEN'S  
DEBUT MATCH,  
YOU KNOW?

!?

EVEN  
IF YOU TELL  
ME THEY'RE  
YOUR CLITE  
UNDERCLASSEMEN

WE DON'T DO  
PHILANTHROPIC  
WORK HERE,  
YOU KNOW?

THEWWWW,  
HMSLIM-SAN  
...



S...SO CHEAP!!?

THIS IS ALL THE DISCOUNT I CAN MAKE THEM.



YOU CAN TAKE ANOTHER HOOKER HOME WITH YOU FOR THE EVENING?

YES, SHE'S FINE.

BY THE WAY, HOW'S YOUR MOTHER?

IT'S OK, RO. IT'S THE SAME AS ALWAYS.

THANK YOU MA'AM.



WELL, THERE ARE MANY COMPETITIONS IN THE YEAR.

SO, AT THIS, IT'S CHEAPER TO BUY THE OUTFIT.

THEY DON'T RENT THEIR OUTFITS...?

YES, LET'S DO IT LIKE THAT, PLEASE.

PLEASE MAKE IT IN TWELVE PAYMENTS, PLEASE...

AND, YOU TWO ARE FINE BUYING IT LIKE LAST TIME?



OH, IS THAT SO?

THAT JUNIOR FROM SAKAMOTO-KUN'S SCHOOL...

COME TO THINK OF IT, MASUMI-SAN, THAT BOY CAME TODAY TOO.

TO THE  
PARENTS -  
DANCE OUTFIT  
RENTAL  
INVOICE  
ENCLOSED

DIDNT  
THEY JUST  
ENTER HIGH  
SCHOOL  
TOO?

RIGHT?

...  
YEAH,

I TOLD  
THEM I  
JOINED THE  
DANCE CLUB,  
THOUGH...

THEY'LL  
GET REALLY  
SURPRISED  
...

HMMM...  
EVEN IF IT  
WAS CHEAP,  
IF I TELL MY  
PARENTS I'M  
RENTING A  
TALCOAT

.....

UHH...  
WE'RE REALLY  
PARTICIPATING

I GOT A BIT  
HYPER AFTER  
WEARING THE  
OUTFIT... BUT  
REALLY...

UGH...  
HOWEVER,  
THIS INCLUDED,  
IT SEEMS  
EVERYTHING  
LEADS TO US  
PARTICIPATING  
IN MANY  
COMPETITIONS  
...

Вот он билл

NO  
NOTHING

BUT WAITA-  
GAN,  
YOU SAID  
SOME-  
THING?

HM?  
THEN,  
WHAT  
WAS  
THAT?

Неееиеее

HM?

Стоикёфф











EEEEH,  
IS THAT  
SO? YOU  
BEGAN  
IN HIGH  
SCHOOL?!

I'M  
SORRY TO  
BETRAY YOUR  
EXPECTATIONS...

UHHH...  
I'M REALLY  
SORRY...  
WE JUST  
BEGAN  
DANCING  
A WHILE  
AGO...

WE'RE ON  
COMPLETELY  
DIFFERENT  
LEVELS TO  
YOU TWO  
...



I  
SEE...

DANCESPORT  
CLUB...!

YOU'RE  
FROM  
ROKUMBEIKAN  
HIGH  
SCHOOL,  
HUN...?



YEAH...  
OUR  
SCHOOL  
HAS A  
DANCE SPORT  
CLUB...

AND I  
THOUGHT  
THEY WERE  
REALLY COOL  
WHEN THEY  
PRESENTED AT  
THE CLUB  
INTRODUCTIONS  
...SO...



OF  
COURSE  
I DO!

I HEAR,  
ROKUMBEIKAN  
HIGH SCHOOL IS  
PROBABLY THE  
ONLY SCHOOL  
WHICH HAS A  
DANCESPORT  
CLUB!

WHY YOU  
KNOW SOMETHING  
FROM...? IT'S  
"ROKUMBEIKAN"  
FROM  
"ROKUMBEIKAN"  
CAN BE READ  
"ROKUMBEIKAN"  
SO  
THAT'S WHY IT'S  
APPROXIMATED  
LIKE THAT!



PRETTY MUCH  
EVERYONE DOING  
DANCESPORT,  
INCLUDING MYSELF,  
ARE PEOPLE WHO  
STARTED AS  
CHILDREN BECAUSE  
THEIR PARENTS  
HAD THEM DO IT.

YOU  
TWO ARE  
PRETTY  
AMAZING.

I SEE,  
I SEE,  
THAT'S WHY  
YOU BEGAN  
AT HIGH  
SCHOOL  
...

REALLY!?













YOU LOOK LIKE YOU'RE REALLY GOOD FRIENDS WITH TANYA-SAN...

NO...! NOT AT ALL... WELL, SAYING IT LIKE THAT IS A BIT WEIRD, THOUGH...!



SEEEH, NO, I MEAN...!

AND HOLDING HANDS WITH A GIRL IS STILL EMBARRASSING TOO...!

EVEN NOW, I GET NERVOUS BEFORE COMPETITIONS ...!

I CAN'T BELIEVE THAT...!



SO THAT MEANS THAT I, HER DANCE PARTNER, END UP BEING THE ONLY PERSON SHE CAN RELY ON

AH, TO BE HONEST, I CAN'T UNDERSTAND ABOUT 90% OF WHAT TANYA IS SAYING...



SHUSHAN IS HARD...



YOU SEE, TANYA... SHE CAME TO JAPAN JUST TO DANCE...

BUT IT SEEMS SHE CAN'T REALLY GET USED TO JAPAN.

IT SEEMS SHE'S HAVING TROUBLE LEARNING JAPANESE TOO



I JUST DESPERATELY MAKE A VAGUE ATTEMPT TO MANAGE TO COMMUNICATE WITH TANYA...!

EVEN IF WE CAN'T UNDERSTAND EACH OTHER'S WORDS

SO, SINCE I'M PAIRED WITH HER, YOU COULD SAY I HAD HER COME TO JAPAN.

BUT, I'M REALLY TANYA'S LEADER,



コホ...

DESDES



AND IF THEY  
GET CLOSE  
TO ME I GET  
NERVOUS.

SO IT'S  
NOT LIKE  
I'M USED  
TO BEING  
WITH GIRLS

I...IS  
THAT  
SO...?



TANYA  
IS REALLY  
CUTE, ISN'T  
HER...?

NOT  
GETTING  
EXCITED  
WOULD  
BE EVEN  
WEIRDER  
...



NO,  
IT'S ALL  
TRUE!

THAT  
JUST  
NOW  
SOUNDED  
TRUE...

TH...



...I  
SBS...



EVEN  
SOMEONE  
WHO'S BEEN  
DOING IT SINCE  
HE WAS A  
CHILD GETS  
LIKE THIS...

?

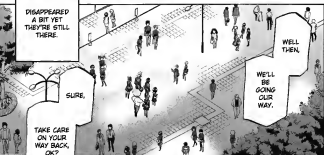
IT'S  
NOTHING!  
NOTHING!



BUT  
SOME-  
HOW...MY  
WORRIES

THAT STILL  
DOESN'T MEANS  
I GOT TO A  
POINT I CAN  
DO SOMETHING  
AT THE  
COMPETITION.

PARTY!  
COME, WE  
HAVE YOU  
BEEN LOOKING  
AT ALL  
THIS TIME!



DISAPPEARED  
A BIT YET  
THEY'RE STILL  
THERE.

SURE,

TAKE CARE  
ON YOUR  
WAY BACK,  
OK?

WELL  
THEN,

WE'LL  
BE  
GOING  
OUR  
WAY.







GETTING ALL EXCITED....!!



*Shikakou Kyougi*  
*Dance-bue Youkoso*

by TOSHIKI TSUBAKI

**CHAPTER 7** *Pun! ta!*

Illustration by  
Shi-ko (L&S)  
with Joohee  
Illustration by  
Go-Hoshigahara (L&S)

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# JAMINIS BOX

ERUI3 TRANSLATOR

DAVE PROOFREADER

(UNDERGOING) KOBESTERY CLEANER

(UNDERGOING) KOBESTERY REDRAWER

GALAXYDMM

DARTER TYPESETTER

ROWS

HAZEHAZE QUALITY

## NOTES

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We can accept the Manga for being the  
official volume when it's available in your region only.



THEY BEGIN TRAINING HARD FOR THEIR FIRST COMPETITION!

A CENTER COLOR PAGE FOR THE SUPER POPULAR DANCESPORT STORY!!

GOING  
BACK HOME  
AFTER  
SCHOOL  
ON THE  
SLIGHTLY  
DARKENED  
ROAD,  
WHILE  
FEELING  
A BIT  
EXCITED,  
THEIR  
STRIDE IS  
LIGHT.

で  
背すじを  
ピン!と  
踊る  
ダンス路へ  
ようこそ

YOKOTA TAKUMA

STEP 8 Dance Waltz!





"QUICK-STEP"...



DON'T YOU THINK THEY HAVE A GREATER EMPHASIS ON THE 'SPORTS' SIDE OF THINGS?

WHAT DO YOU THINK? COMPARED TO "BLUES" WHICH IS A PARTY DANCE,

THOSE ARE THE FIVE RHYTHMS DANCED IN STANDARD COMPETITIONS!



WHEN SO MANY PEOPLE ARE DANCING...

THIS IS A DANCING COMPETITION...

AMPLIFY, RIGHT?

"BLUES" FEELS LIKE IT HAS A RIDICULOUSLY SLOW PACE...

UHH... AFTER WATCHING THIS...

DON'T THEY EVER BUMP INTO EACH OTHER...?

"BLUES" FEELS LIKE IT HAS A RIDICULOUSLY SLOW PACE...



SO THAT  
REALLY  
HAPPENS?

YOU BUMP  
INTO EACH  
OTHER, OF  
COURSE.

WELL,  
WITH SO  
MANY PEOPLE  
DANCING

WELL,  
YOU DO BUMP  
INTO OTHERS  
SOMETIMES.

EVEN IF  
EVERYONE'S  
DANCING IN  
THE SAME  
LINE.



RATHER,  
SOMETIMES  
HOW SMOOTHLY  
YOU RECOVER  
FROM A  
COLLISION  
AND CONTINUE  
DANCING IS MORE  
IMPORTANT.

NATURALLY,  
THE VETERAN  
DANCERS  
AVOID  
COLLISIONS.

BUT THERE ARE  
NO PENALTIES  
FOR BUMPING  
INTO OTHERS.



IN A  
COMPETITION,  
THE WINNER  
IS NORMALLY  
DECIDED BY  
ADDING THE  
RESULTS OF ALL  
FIVE RHYTHMS...

IN STANDARD  
COMPETITIONS  
YOU DANCE  
FIVE RHYTHMS.

GOING BACK  
ON TOPIC.



WITH  
THAT SAID,  
TELUCCHI,  
WATARI-CHAN.

I'LL HAVE THE  
BOTH OF YOU USE  
THE TWO WEEKS  
LEFT UNTIL THE  
COMPETITION TO...  
FROM THE FIVE  
COMPETITION  
RHYTHMS...

BUT THE NEXT  
COMPETITION  
HAS A FORMAT  
WHERE YOU CAN  
PARTICIPATE USING  
ONLY A SINGLE  
RHYTHM, AND  
THE RANKING IS  
SEPARATE FOR  
EACH RHYTHM.











THAT IS...

THE  
"RISE AND  
FALL"...!



I USED MY HIPS,  
KNEES, AND FOOTWORK  
TO ADD VERTICAL  
MOVEMENTS INTO  
MY STEPS.



DID YOU SEE  
HOW I LOWERED  
MY BODY ON  
THE FIRST STEP,  
AND MADE IT  
RISE ON THE  
SECOND AND  
THIRD STEPS?

THE DANCE  
BECOMES  
MORE DYNAMIC!  
AND LOOKS MORE  
BEAUTIFUL....!

Now?

BY ADDING  
VERTICAL  
MOVEMENTS TO  
WHAT WERE  
ONLY TWO-  
DIMENSIONAL  
MOVEMENTS  
SO FAR

ISN'T THIS  
A PRETTY  
HIGH-LEVEL  
TECHNIQUE...!?

AND  
NOW WE'RE  
ADDING  
VERTICAL  
MOVE-  
MENT...!?

N... NO WAY!  
JUST  
DANCING ON  
THE FLOOR  
WAS HARD  
ENOUGH...!

ONCE YOU  
MASTER THIS  
THREE-  
DIMENSIONAL  
DANCING,  
YOUR DANCING  
WILL EVOLVE.

BUT YOU  
KNOW,  
TEUCHO.

!?

TO BE HONEST,  
RISE AND  
FALL IS A  
TECHNIQUE  
MEANT FOR  
EXPERTS...

HMPH,  
EXACTLY,  
FIRST  
YEAR...!

WELL THEN,  
WATARI-CHAN,  
LET'S TRY  
DOING IT.

WHAT ARE  
THEY GOING  
ON ABOUT?

I'M  
GETTING  
BACED!

IT'S  
LITERALLY...

ON  
ANOTHER  
DIMENSION!!



I MIGHT  
SOMHOW  
MANAGE  
THIS...!

HAHM...

IT'S A BIT  
HARDER THAN  
I THOUGHT...



THOSE  
AREN'T  
YOUR  
TIPTOES.

HEY,  
FIRST  
YEAR,

EH?



TO DO A  
BEAUTIFUL RISE,  
YOU MUST FIRST  
TRAIN BY STAND-  
ING ON YOUR  
TIPTOES!!

TRY  
STANDING  
LIKE THAT  
FOR THIRTY  
SECONDS---!!



THE PART  
BETWEEN THE  
FOOT AND THE  
TOES' BASE.

LISTEN WELL,  
THE TIPTOES  
ARE LITERALLY  
THE TIPS OF  
THE TOES.

WHAT YOU  
HAVE ON THE  
FLOOR RIGHT  
NOW IS THE  
BALL OF  
YOUR FOOT.



S...SO  
PEOPLE  
CAN  
SEE...



WOW,  
WATARI-CHAN,  
YOU'RE DOING  
WELL.

S...  
SOME-  
HOW...

THAT  
WAS  
FAST!

I CAN'T LAST  
EVEN THREE  
SECONDS!!



STANDING  
ON YOUR  
TIPTOES IS  
MORE LIKE  
THIS!

YOU MUST  
RAISE YOUR  
HEELS HIGH  
ENOUGH  
THAT PEOPLE  
CAN SEE THE  
SIZE NUMBER  
PRINTED ON  
YOUR SHOES'  
SOLES!









WALTZ...  
SURE IS  
HARD...!



PHEW-----



RISE  
AND FALL...

I'M  
GETTING ALL  
CONFUSED,  
AREN'T  
YOU...?

BUT  
WE HAVE  
TO DO THE  
RISE...  
AND OTHER  
THINGS  
TOO...

I HAVEN'T  
FULLY  
LEARNED  
THE STEPS  
YET...

YEAH.



SENPAI  
SAID WE'LL  
EVENTUALLY  
GET USED  
TO IT...

BUT CAN  
WE REALLY  
GET USED TO  
IT IN THE  
NEXT TWO  
WEEKS...

カッパッパッ  
カッパッパッ  
カッパッパッ





WHAT'S A  
READER WORTH  
IF HE'S LOSING  
TO HIS PARTNER,  
YOUNG IDIOT?



OF  
SMART BOYS  
WITH  
STRAIGHTENED  
UP BACKS!

GIRLS WILL  
ONLY FOLLOW  
THE DEAD



TO BE  
EATING  
HASHED  
BROWNS....!

....I  
DON'T  
HAVE  
TIME...





WHY DID I  
RELAX SO  
QUICKLY...?!

I'M THE  
LEADER...!

I FORGOT!  
THAT'S  
RIGHT...!



NO,  
I HAVE  
TO WORK  
HARDER  
THAN HER,  
OR IT'S ALL  
OVER...!?

I HAVE  
TO DO THE  
SAME...

IF  
WATARI-SAN  
IS DOING  
HER BEST...



FOR NOW,  
I NEED TO  
FIND...

I MUST  
PRACTICE...!

PRACTICE...



A PLACE WITH  
NO PEOPLE,  
LIKE A PARK  
OR SOME-  
THING...!





SHIRAZI AND PEARL TO  
REVEAL THE TRUTH ABOUT THE GIRL'S PAST

STEP 3  
/END







## 青すじをピン！と

～鹿高競技ダンス部へようこそ～

1巻

横田卓馬

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Shikakou Kyoudai  
Dance-bue Youkoso

by TOSHIKI TSUBAKI

CHAPTER 8 *Pun! ta*

しんがく  
おしなげ  
おしなげ  
おしなげ

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